

## Mideltone Silver (Jig 5x32)

Five couples in a longways set

The music for this dance is available on the CD **We Twa** recorded by Kenny Thomson and the Wardlaw Band. For information on availability contact [sue@suepetyt.me.uk](mailto:sue@suepetyt.me.uk)

### **Original Tune – Jan’s Jig by David Cunningham**

Written to celebrate the 25<sup>th</sup> Anniversary of the Milton Keynes Branch of the RSCDS

1-2 First and second ladies and third and fourth ladies turn three quarters with the right hand, WHILE first and second men and third and fourth men turn three quarters with the left hand.

3-4 Retaining hold of hands, first, second, third and fourth couples set, (first and third couples back to back with their partners).

5-6 First and second ladies and third and fourth ladies turn three quarters with the right hand, WHILE first and second men and third and fourth men turn three quarters with the left hand to finish with second couple in first place, first couple in second place, fourth couple in third place and third couple in fourth place.

7-8 First and third couples pass their partners right shoulder and finish back to back facing opposite sides of the set.

9-16 All dance double triangles. First and third couples finish facing their first corners.

17–20 First and third couples dance corner pass and turn with their first corners. (First and third couples dance right shoulder round their corner position, while their corners turn Right hand and dance back to place). First and third couples pass right shoulders to face second corners.

21-24 First and third couples dance corners pass and turn with their second corners, finishing in second place on opposite sides.

25-26 First and third couples turn right hand and face up.

27-30 First couple dance up and cast round second couple, WHILE third couple dance up and cast round fourth couple.

31-32 First couple cross down to third place own sides, WHILE third couple cross down to fifth place own sides. Fourth and fifth couples step up on bars 31 and 32.

Repeat from new positions.



Sue Petyt  
February 2004

*The name "Milton Keynes" is not an amalgamation of the names of two former villages: "Milton" and "Keynes". It is not named after the poet (Milton) and the economist (Keynes). The town of "Milton" was recorded in the Domesday Book as "Mideltone" in 1086. In the 12th century, a manorial grant was given to the "de Cahaigues" family, who settled there. The name was anglicized into "Kaynes" by the 13th century. And from "Mideltone Kaynes (recorded in 1227) the modern English name of "Milton Keynes" was derived*