

Miss Betty Ferguson of Dumfries
Strathspey 4x32

The music for this dance is available on the CD **We Twa** recorded by Kenny Thomson and the Wardlaw Band. For information on availability contact sue@suepetyt.me.uk

Original tune – The Ten Pound Cheque by Willie McRobert
(Second and fourth couples cross to opposite sides on 2nd chord)

- 1-4 First man dances half a figure of eight round second couple, giving left shoulder to second man, and finishes above his partner. WHILE fourth man dances half a figure of eight round third couple giving left shoulder to third man, and finishes below his partner, facing her. On bar 4 first and fourth couples acknowledge their partners.
- 5-6 First couple, in promenade hold (man with lady on his left) dance down the middle, while fourth couple, in promenade hold (man with lady on his left) dance up the middle. Second couple step up to first place and third couple step down to fourth place.
- 7-8 First and fourth couples dance left hands across half way.
- 9-10 First man and third lady, first lady and third man, fourth lady and second man, fourth man and second lady, pass right shoulders to change places.
- 11-12 First and fourth couples set WHILE second and third couples dance left hand across half way.
- 13-14 First man and second lady, first lady and second man, third man and fourth lady, third lady and fourth man, pass right shoulders to change places.
- 15-16 Second and third couples set, WHILE first and fourth couples dance left hands across half way. First and fourth men pull left shoulder back, dance a $\frac{3}{4}$ turn to face up/down to finish with their partner on their right. First and fourth ladies dance out of the left hands across and face up/down.
- 17-20 First couple with nearer hands joined, dance up between the third couple (who are in first place) and cast to second place WHILE fourth couple dance down between second couple (who are in fourth place) and cast to third place. [(3)1(4)2]
- 21-24 Third, first, fourth and second couples do half a turn with the right hand, stay in the centre of the set, pull right shoulder back and dance out to other side of the dance. (Half turn and twirl) [3(1)4(2)]
- 25-32 All four couples circle round and back.

Repeat from new positions



Sue Petyt
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