LACK O' MEN (Reel 4x40)

6 dancers in a longwise set

3W	4W		4W	2M	3W
1M	2M				
1W	2W		2W	1M	1W
Starting Position			After 40 bars		
2W	1W		1W	1M	2W
2M	1M				
4W	3W		3W	2M	4W
After 80 bars			After 120 bars		

This is a dance for 6 people (2 men and 4 ladies). The dancers start as in a longways set, with two ladies in first couple's position, two men in second couple's position and two ladies in third couple's position. During the dance (which is repeated four times, the ladies will dance in each of the four 'corner' positions and the men in each of the four positions between the ladies.

1-2 all set in lines of three
3-4 all circle to the left (four steps)
5-6 all set in a circle
7-8 all circle to the right (four steps) finishing in positions as at bar 1.
9-16 Reels of three on the sides (men right shoulder to the lady on their right).

17-20 men pass left shoulder to dance half a reel of 4 with the ladies diagonally opposite them on the right, 2W and 3W (first corners in a normal set)

21-24 men pass right shoulder to dance half a reel of four with the ladies who were diagonally opposite them on their left, 1W and 4W (second corners in a normal set) men finish on opposite sides.

25-26 Men turn three quarters of the way round with right hands WHILE ladies cross right hands.(1st and 3rd times through -1W cross with 2W, 3W cross with 4W, 2nd and 4th times through – 2W cross with 4W, 3W cross with 1W)

27-28 men set to each other WHILE ladies change left hands on the sides. (1st and 3rd times through - 1W change with 3W, 2W change with 4W, 2nd nd 4th times through 1W change with 2W and 3W change with 4W)

29-30 Men turn three quarters with the right hand WHILE ladies cross right hand.(1st and 3rd times through -1W cross with 2W, 3W cross with 4W, 2nd and 4th times through – 2W cross with 4W, 3W cross with 1W)

31-32 All set in lines of three.

33-34 Men petronella to the right, finishing between two ladies.

35-36 All set in lines of three.

37-40 All advance two steps and retire two steps.

Repeat from new positions

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