

Iain's Obsession (Jig 8x40)

(A Dance for three couples in a longways set of four)

The music for this dance is available on the CD **We Twa** recorded by Kenny Thomson and the Wardlaw Band. For information on availability contact sue@suepetyt.me.uk

Written for Iain Hale.

1-4 First couple turn all the way round with the right hand and cast one place. second couple step up on bars 3 and 4.

5-8 First couple turn left hand to finish facing first corners.

9-16 First couple set to first corners, set to each other across the dance, set to second corners, at the end of the sixth step the first lady should be between the third couple facing up, and the first man between the second couple facing down. Using two setting steps finish, first lady facing third lady (man's first corner), and first man behind his partner ready to follow her.

17-20 First couple, dancing in tandem, dance half a diagonal reel of three with first corners, first lady leads for bars 17 and 18, then first man leads for bars 19 and 20. Finish first man facing second lady, first lady behind her partner.

21-24 First couple, dancing in tandem, dance half a diagonal reel of three with second corners, first man leads for bars 21 and 22, then first lady leads for bars 23 and 24. Finish first lady facing third lady (who is in second man's place), first man behind his partner.

25-28 First couple, dancing in tandem, dance half a diagonal reel of three with first corners, first lady leads for bars 25 and 26, then first man leads for bars 27 and 28. Finish first man facing second lady, (who is in third man's place) first lady behind her partner.

29-32 First couple, dancing in tandem, dance half a diagonal reel of three with second corners, first man leads for bars 29 and 30, then first lady leads for bars 31 and 32. Finish in second place on own sides, in the centre of the set facing up with nearer hands joined.

33-40 First couple dance a figure of eight on their own sides, dancing up between the second couple, cast into second place, dance down (with nearer hands joined) between the third couple, and cast up into second place. WHILE second and third couples change right hands on the sides, left hand with partner, right hand on the sides and left hand with partner.

Repeat having passed a couple.



Sue Petyt
November 1998