

Corstorphine Road (Strathspey 4x32)

A dance for 4 couples in a longways set

The music for this dance is available on the CD **We Twa** recorded by Kenny Thomson and the Wardlaw Band. For information on availability contact sue@suepetyt.me.uk

This dance was inspired by watching the traffic negotiate the double mini roundabouts near the end of Corstorphine Road in Edinburgh.

1-8 Each dancer (all 4 couples) dances a figure of eight round the set and back to place. Dancers in second and third lady's positions cross each time, and to start, the dancer going up (third ladies position) having priority. (Join right hands at the top of the set, and left hands at the bottom of the set as in a wheel if this helps).

(When you are crossing, do not be too anxious to join the wheel, wait until you get to the other side or the 8 will look like a B)

9-12 First man with second man and first lady with second lady turn right hand, WHILE third man with fourth man and third lady with fourth lady turn left hand.

13-16 First lady followed by second, third and fourth ladies dance down the middle of the set, staying in the middle and facing the men's side, WHILE fourth man followed by third second and first man dance up the middle of the set, staying in the middle and facing the ladies side. (All should be facing partner in the order 4,3,2,1)

17-20 Fourth couple with third couple, second couple with first couple, circle to the left for three steps, then drop hands and leaving the circle, dance one curving step out to the sides to finish on own sides 4,3,2,1. (Do not cast out of the circle)

21-24 Fourth couple and second couple turn partner right hand for two bars. Second couple cast to top place, WHILE fourth couple with right hands joined dance down the middle to third place. (Fourth couple should stay in the centre of the dance).

25-32 Second couple with third couple, fourth couple with first couple, dance double figures of eight. Second and fourth couples cross down to start and third and first couples dancing (not casting) up.

Finish 2,3,4,1

Repeat from new positions.



Sue Petyt

November 1995